

ehrliche arbeit – freelance office for culture

ehrliche arbeit – the name means “honest work” in German – is a platform for performing arts. Founded in 2006 and based in Berlin, we provide infrastructure for independent projects. Our work includes the development of artistic concepts, project development in combination with project and production management, press and public relation work, dramaturgy, consultation on strategic and financial development in the arts, cultural policy analysis, as well as text production and translations. We also teach workshops and seminars, as well as coach and provide one-on-one consultation. We work with individual artists, temporary group structures, permanent ensembles, collectives, institutions, festivals and programs in Berlin and beyond.

We have a longstanding partnership with the choreographer Christoph Winkler, the music theatre collective Oper Dynamo West, director Johannes Müller/Philine Rinnert and the performance collectives She She Pop and Monster Truck as well as the artist duo Daniel Kötter / Hannes Seidl.

We are a member of the Dramaturgs’ Society (dg e.V.), the Association of Independent Performing Arts Berlin (LAFT e.V.), the International Theatre Institute (ITI e.V.) and the Umbrella Association for Contemporary Dance Berlin (ztb e.V.).

We are a collective – no hierarchies, same salary for all.

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Cooperation Partners

Christoph Winkler, Johannes Müller/Philine Rinnert, Monstertruck, Oper Dynamo West, She She Pop, Daniel Kötter/Hannes Seidl

Memberships

Dramaturgs' Society (dg), LAFT - Association of Independent Performing Arts Berlin, International Theater Institute Germany (ITI e.V.), Contemporary Dance Berlin (ZTB e.V.)

Collaborations with

ada studio Berlin, Academy of the Arts Berlin, Andreas Liebmann, Antje Velsing, Arne Vogelgesang / internil, Ballhaus Ost Berlin, Ben Riepe, bigNOTWENDIGKEIT, brasil move berlin – Festival for Contemporary Brazilian Dance, brut Wien, Chico Mello, Christoph Nußbaumed, copy & waste, Cora Frost, Daniel Kötter / Hannes Seidl, Das HELMI, Deutsche Oper Berlin, DieOrdnungDerDinge, Dock 11 & EDEN**** Berlin, English Theatre Berlin, fabrik Potsdam, Fabriktheater Rote Fabrik Zurich, FFT Düsseldorf, Flinntheater, Franziska Seeberg, Frauke Havemann / ON AIR, Hamburger Sprechwerk, Handmaids, Hanna Hegenscheidt, HAU Hebbel am Ufer Berlin, Hellerau – European Center for the Arts Dresden, Herbordt/Mohren, Hrst Krzberg, Hybrid Arts Fest Australia, Interrobang, International Theater Institute Germany, Janina Janke, Judith Rosmair, Julie Rüter, Kampnagel Hamburg, Kaserne Basel, Kulturbüro Sophien, Kulturfestival Junge Kunst, Labor für kontrafaktisches Denken, LOFFT-DAS THEATER Leipzig, LOT-Theater Braunschweig, lunatiks produktion, MaerzMusik – Festival for Time Issues, matthaei & konsorten, Mousonturm Frankfurt, MS Schrittmacher, Muziekcentrum De Bijloke Gent, müller****, Naoko Tanaka, Nir de Volff / TOTAL BRUTAL, Parallellaktion / Albert Lang, Philine Rinnert, PACT Zollverein Essen, poesiefestival berlin, post theater [new york/berlin/tokyo], Pumpenhaus Münster, Quartett PLUS 1, Radialsystem V Berlin, Ringlokschuppen Ruhr, Ruhrfestspiele Recklinghausen, Schloss Bröllin, Schwankhalle Bremen, Simone Dede Ayivi, Sisyphos, der Flugelefant, SKILLS (Camilla M. Feher & Sylvi Kretzschmar), Solistenensemble Kaleidoskop, SOPHIENSÆLE Berlin, spreeagenten Berlin, steirischer herbst, Tanzcompagnie Rubato, Theaterdiscounter Berlin, Theaterhaus Hildesheim, Theater Freiburg, Theater Thikwa Berlin, Theater unterm Dach Berlin, theater wrede+/ flausen, The Farm, Tucké Royale, Ulf Otto, Uri Turkenich, URBAN NOMADS // NOMAD CITIZENS, Vierte Welt Berlin, a.o.

Seminars, Workshops and Lectures

Career Center of the University of the Arts Berlin, Fachhochschule Potsdam, Förderband e. V. / Initiative KulturArbeit, Free University Berlin, K3 – Center for Choreography Hamburg, Kunsthochschule Weißensee, Ruhr University Bochum, SENECA INTENSIV – Education Program for Artistic Movement, Technical University Berlin, Theater Academy Hamburg, University of the Arts Berlin, Hamburg University, a.o.

Editing, Copywriting, and Translation

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