

ehrliche arbeit – freies Kulturbüro

Short Info

ehrliche arbeit – the name means “honest work” in German – is a platform and basis for independent performing arts projects in Berlin and beyond. We offer concept and project development combined with project and production management, press and public relations, dramaturgy, as well as text and translation work.

ehrliche arbeit was founded by Janina Benduski, Alexandra Pfeil-Schneider and Elena Polzer in 2006. In 2008, ehrliche arbeit expanded to include Janina Benduski, Sandra Klöss, Andrea Oberfeld, Elena Polzer and Ilka Rümke, as well as Anka Belz in 2010.

We have a longstanding partnership with the contemporary choreographer Christoph Winkler and the contemporary music theater collective Oper Dynamo West and worked e.g. with the ada studio Berlin, Akademie der Künste Berlin, Ballhaus Ost Berlin, the festival brasil move berlin, Deutsche Oper Berlin, Dock 11 Berlin, Hamburger Sprechwerk, Hebbel am Ufer Berlin, Hybrid Arts Fest Australia, Kulturfestival Junge Kunst, Labor für kontrafaktisches Denken, lunatiks produktion, Johannes Müller, poesiefestival berlin, post theater [new york/berlin/tokyo], Radialsystem V, Veronika Riz, Alexandre Roccoli, Schloss Bröllin, She She Pop, sophiensaele Berlin, Spree Agenten Berlin, squint productions / Ami Garmon, Tanzcompagnie Rubato, Theatercompagnie >fliegende fische>, Theaterdiscounter Berlin and Nir De Volff/TOTAL BRUTAL.

Text and translation work for venues, theatres and performing art groups include fabrik Potsdam, Cooperative Dance Education Center Berlin, PACT Zollverein, Pro Helvetia, tanzlabor_21, Künstlerhaus Mousonturm, TANZBremen and Tanztage Berlin.

We are also an active member of both political associations for performing arts in Berlin - the Umbrella Association for Contemporary Dance Berlin (ztb e.V.) and the Association of Independent Theatermakers Berlin (LAFT e.V.).

www.ehrlichearbeit.de

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